



**INTERNATIONAL
DANCE
FEDERATION
TECHNICAL RULES
DISCIPLINE:
TECHNO**

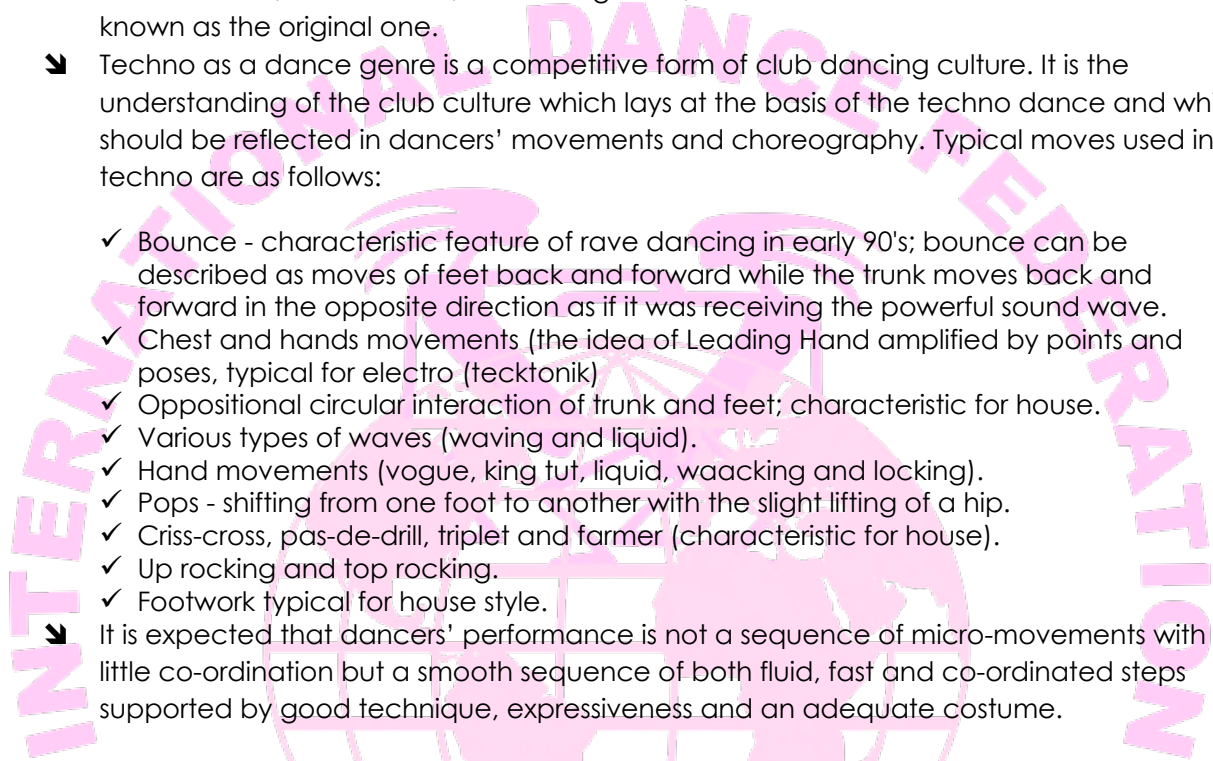
TYPOLOGY:

- **TECHNO SOLO:** Male – Female
- **TECHNO COUPLE:** Two (2) dancers: one (1) Male and one (1) Female
- **TECHNO DUO:** Two (2) dancers: both Males or both Females
- **TECHNO SMALL-GROUP:** Between three (3) and seven (7) dancers
- **TECHNO FORMATION:** Between eight (8) and twenty-four (24) dancers
- **TECHNO PRODUCTION:** More than twenty-four (24) dancers



HISTORY OF TECHNO

- Techno is a term used for electronic dance music, mainly instrumental, where the role of a rhythm tends to be more important than musical parameters. Techno is faster than house (126-130 Bpm) and uses more intensive synth samples. Experts say that the genre is a mixture of American funk and the European synthesized music often combined with jungle rhythms. There are many variations and subgenres that emerged from or within techno music, such as rave, trance or gabba; however it is the Detroit sound that is known as the original one.
- Techno as a dance genre is a competitive form of club dancing culture. It is the understanding of the club culture which lays at the basis of the techno dance and which should be reflected in dancers' movements and choreography. Typical moves used in techno are as follows:
 - ✓ Bounce - characteristic feature of rave dancing in early 90's; bounce can be described as moves of feet back and forward while the trunk moves back and forward in the opposite direction as if it was receiving the powerful sound wave.
 - ✓ Chest and hands movements (the idea of Leading Hand amplified by points and poses, typical for electro (tecktonik)
 - ✓ Oppositional circular interaction of trunk and feet; characteristic for house.
 - ✓ Various types of waves (waving and liquid).
 - ✓ Hand movements (vogue, king tut, liquid, waacking and locking).
 - ✓ Pops - shifting from one foot to another with the slight lifting of a hip.
 - ✓ Criss-cross, pas-de-drill, triplet and farmer (characteristic for house).
 - ✓ Up rocking and top rocking.
 - ✓ Footwork typical for house style.
- It is expected that dancers' performance is not a sequence of micro-movements with little co-ordination but a smooth sequence of both fluid, fast and co-ordinated steps supported by good technique, expressiveness and an adequate costume.



COMMON RULES

- For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.
- Dancers' age is considered with referral to the calendar year (1st January - 31st December). Dancers who participate in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means one (1) year older). Age categories are divided as follows:
 - ✓ **MINI:** All dancers from the age of six (6) to the age of nine (9) (Solo – Duo – Couple – Small Group – Formation - Production).
 - ✓ **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (Solo – Duo – Couple – Small Group – Formation - Production).
 - ✓ **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (Solo – Duo – Couple – Small Group – Formation - Production).
 - ✓ **ADULT:** All dancers from the age of seventeen (17) (Solo – Duo – Couple – Small Group – Formation - Production).
- Having reached the age limit for each category, dancers pass to the older category automatically.
- Pace (beats per minute) of music pieces must be as follows:
 - ✓ **MINI: 32 – 34 BPM**
 - ✓ **YOUTH – JUNIOR – ADULT: 34 – 36 BPM**
- Only **Techno** music pieces may be used. Tracks must be in accordance with the following requirements:
 - ✓ Duration and pace limits respected for each category.
 - ✓ Visibly exposing dancers': Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Name and Surname, Discipline as well as Age and Dance Category.
- 'Beat' is a basic time unit of a music piece. The 'beat' is the pulse in the rhythm of a song. Tempo (pace) of a music piece is indicated in beats per minute (BPM). In order to indicate music pace one needs to count beats over the time of one (1'.00) minute and divide them by four (4). **EXAMPLE:** one counted 150 beats over the time of one minute. In order to indicate music pace the following equation should be used: **150 : 4 = 37,5 BPM.** This means that music pace of the music piece is 37,5 beats per minute. To dance '**in time**' means to follow the beats (**one**, two, **three**, four) with body motion (arms, shoulders, head etc.) and execution of figures. If a dancer does not follow the beats, which means moves faster or slower than has been determined by the beats, it means he/she dances '**out of time**'. A very important element of dancer's performance is 'Interpretation'. Interpretation is connected to musical melody. Melody is a sequence of musical notes arranged in succession, in particular rhythmic patterns of changing events, to a form of a recognisable unit. Interpretation should be understood as dancer's ability to adapt and apply movements and steps into the melody.
- Dancers/ Groups who fail to respect the rules will be subject to the following penalties:
 - ✓ **Dancers/groups performing without a start number**
 - ✓ **Dancer's Fall**
Will be given five (5) points penalty.
- Dancers/ Groups:
 - ✓ **Whose music duration is over/under the permitted time limit**
 - ✓ **Whose music pace is faster or slower than required for each category**
 - ✓ **Who invade other dancers' space while performing**Will be given ten (10) points penalty.
- Dancers/Groups who commit the following:
 - ✓ **Use set (stage decorations)**
 - ✓ **Use accessories and/or props**
 - ✓ **Use music different than techno**
 - ✓ **Fail to appear on stage after being called for the third time**Will be given last place classification penalty.



- ↘ Dancers are allowed to execute acrobatic elements. There are no restrictions regarding the acrobatic elements executed by Youth, Junior or Adult. All acrobatic elements may be performed. **Mini Category are allowed to execute gymnastic elements from 01 to 10 of Technical Booklet Safety Level and/or all elements/variations where a part of the body always remains in contact with the floor, without flight phase. Any irregularity in this respect will result in the dancers /group being classified in the last place.**
- ↘ Execution of acrobatic elements is optional and should not influence adjudication.
- ↘ Overall mark given by the Adjudicators is calculated as the summary of marks for each parameter. The parameters, in order of importance, are as follows:

SOLO:

- ✓ The parameter **Technique** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals.
- ✓ The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures.
- ✓ The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.

DUO/COUPLES:

- ✓ The parameter **Technique+ Synchronism** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals. The parameter is also expressed by similarity of figures and body movements of both dancers (legs, shoulders and upper body) in elements performed simultaneously.
- ✓ The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures.
- ✓ The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.

SMALL GROUP/FORMATION/PRODUCTION:

- ✓ The parameter **Technique+ Synchronism** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals. The parameter is also expressed by similarity of figures and body movements of all dancers (legs, shoulders and upper body) in elements performed simultaneously and timing and precision when executing patterns.
- ✓ The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures.
- ✓ The parameter **Artistic Impression and Choreography** is expressed by: dancers' initial and final presentation (dancers' entry and exit from the dance-floor); distribution of figures and movements in accordance with dance context; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance with musical and choreographic context as well as variation of patterns.

- ↘ All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.



- During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, in accordance with the appropriate Competition Execution regulations.



TECHNO SOLO

(Male – Female)

- Techno Solo is an individual presentation by either a male or a female dancer.
- In categories where there are less than three (3) dancers registered to perform female categories will be joined with male categories within the same age group, and vice versa, for example Mini Male --> Mini Female, Youth Male --> Youth Female etc.
- Duration of music pieces must be as follows:

Preliminaries and Semi-finals (Federation Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration 1':00"

Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from 1':00" to 1':15"

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- There can be no more than four (4) dancers performing on a dance floor in preliminaries and no more than three (3) in semi-finals.
- In the case when dancers lack their own music in a final, Federation Music will be used.
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- It is expected that dancers build their choreography focusing on music interpretation, dance technique, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- In Final, in order to present their dance technique and choreography, each dancer is expected to use the whole available space;

EVALUATION

- ✓ **TECHNIQUE** **From Three (3) to Thirty (30) points**
- ✓ **INTERPRETATION** **From Two (2) to Twenty (20) points**
- ✓ **CHOREOGRAPHY** **From One (1) to Ten (10) points**

PENALTIES

- ✓ **FALL** **Five (5) points**



TECHNO COUPLE (Male and Female)

- Techno Couple is composed of two (2) dancers where one (1) is a male and the other one is a female.
- If dancers are of mixed age categories (eg. one (1) Youth and one (1) Junior), the couple must participate in the older category.
- Each dancer can participate in one or more Couple but in different age category.
- Mini dancers are allowed to partner up and dance with Youths, Youth dancers may partner up with either Minis or Juniors, Juniors may partner up with Youths or Adults and Adults may partner up with Juniors.
- Dancers may participate in several dance categories (eg. couples/duos etc).
- Duration of music pieces must be as follows:

Preliminaries and Semi-finals (Federation Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration 1':15"

Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from 1':15" to 1':30"

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- There can be no more than four (3) couples performing on a dance floor in preliminaries and no more than three (2) in semi-finals.
- In the case when couples lack their own music in a final, Federation Music will be used.
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- It is expected that dancers build their choreography focusing on dance technique and synchronism, music interpretation, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- In finals, in order to present their dance technique and choreography, each couple is expected to use the whole available space.
- Supports and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the couple being classified in the last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** *From Three (3) to Thirty (30) points*
- ✓ **INTERPRETATION** *From Two (2) to Twenty (20) points*
- ✓ **CHOREOGRAPHY** *From One (1) to Ten (10) points*

PENALTIES

- ✓ **FALL** *Five (5) points*



TECHNO DUO

(Both Males or Both Females)

- Techno Duo is composed of two (2) dancers where both of them are males or both of them are females.
- If dancers represent mixed age categories (eg. one is Youth and the other one is Junior), the duo must participate in the older category.
- Each dancer can participate in one or more Duo but in different age category.
- Mini dancers are allowed to partner up and dance with Youths, Youth dancers may partner up with either Minis or Juniors, Juniors may partner up with Youths or Adults and Adults may partner up with Juniors.
- Dancers may participate in several dance categories (eg. duos/couples etc).
- Duration of music pieces must be as follows:

Preliminaries and Semi-finals (Federation Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration 1':15"

Final (Own Music)

- ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from 1':15" to 1':30"

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- There can be no more than four (3) duos performing on a dance floor in preliminaries and no more than three (2) in semi-finals.
- In the case when duos lack their own music in a final, Federation Music will be used.
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- It is expected that dancers build their choreography focusing on dance technique and synchronism, music interpretation, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- In finals, in order to present their dance technique and choreography, each duo is expected to use the whole available space.
- Supports and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the duo being classified in the last place.**

EVALUATION

- | | |
|----------------------------------|---|
| ✓ TECHNIQUE + SYNCHRONISM | From Three (3) to Thirty (30) points |
| ✓ INTERPRETATION | From Two (2) to Twenty (20) points |
| ✓ CHOREOGRAPHY | From One (1) to Ten (10) points |

PENALTIES

- | | |
|---------------|------------------------|
| ✓ FALL | Five (5) points |
|---------------|------------------------|

TECHNO SMALL GROUP

(Between three (3) and seven (7) dancers)

- Small Group is composed of a minimum number of **three (3)** and a maximum number of **seven (7)** dancers.
- Small Groups registered in Youth – Junior – Adult categories may include dancers from younger age groups.
- In the age category Mini there can be one (1) dancer who is ten (10) years old.
- All clubs are allowed to nominate more than one (1) choreographed piece in same category, so long as with different dancers.
- One or more dancers may be nominated and perform both in small groups, formations and production.
- **Dancers are allowed to be nominated and perform in two (2) or more small group but only in different age division.**
- Duration of music pieces must be as follows:
 - **Preliminaries, Semi-finals and Final (Own Music)**
 - ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **2':00"** to **2':30"**

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- Preliminaries, semi-finals and finals are held with only one (1) small group performing on a dance floor at a time.
- In the case when small groups lack their own music, Federation Music will be used.
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- It is expected that dancers build their choreography focusing on dance technique and synchronism, music interpretation, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- In order to present their dance technique and choreography, each small group is expected to use the whole available space.
- Supports and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the small-group being classified in the last place.**

EVALUATION

- | | |
|---|---|
| ✓ TECHNIQUE + SYNCHRONISM | From Three (3) to Thirty (30) points |
| ✓ INTERPRETATION | From Two (2) to Twenty (20) points |
| ✓ ARTISTIC IMPRESSION + CHOREOGRAPHY | From One (1) to Ten (10) points |

PENALTIES

- | | |
|---------------|------------------------|
| ✓ FALL | Five (5) points |
|---------------|------------------------|



TECHNO FORMATION

(Between eight (8) and twenty-four (24) dancers)

- Formation is composed of a minimum number of **eight (8)** and a maximum number of **twenty-four (24)** dancers.
- Formation registered in Youth – Junior – Adult categories may include dancers from younger age groups.
- In the age category Mini there can be one (1) dancer who is ten (10) years old.
- All clubs are allowed to nominate more than one (1) choreographed piece in same category, so long as with different dancers.
- One or more dancers may be nominated and perform both in small groups, formations and production.
- **Dancers are allowed to be nominated and perform in two (2) or more formation but only in different age division.**
- Duration of music pieces must be as follows:
 - Preliminaries, Semi-finals and Final (Own Music)**
 - ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from 2':30" to 4':00"

EXECUTION OF COMPETITION

- Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- Preliminaries, semi-finals and finals are held with only one (1) formation performing on a dance floor at a time.
- In the case when formations lack their own music, Federation Music will be used.
- **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- It is expected that dancers build their choreography focusing on dance technique and synchronism, music interpretation, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- In order to present dance technique and choreography, each formation is expected to use the whole available space.
- Supports and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the formation being classified in the last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** **From Three (3) to Thirty (30) points**
- ✓ **INTERPRETATION** **From Two (2) to Twenty (20) points**
- ✓ **ARTISTIC IMPRESSION + CHOREOGRAPHY** **From One (1) to Ten (10) points**

PENALTIES

- ✓ **FALL** **Five (5) points**

TECHNO PRODUCTION

(More than twenty-four (24) dancers)

- ↘ Production is composed of more than **twenty-four (24)** dancers.
- ↘ Production registered in Youth – Junior – Adult categories may include dancers from younger age groups.
- ↘ In the age category Mini there can be one (1) dancer who is ten (10) years old.
- ↘ All clubs are allowed to nominate more than one (1) choreographed piece in same category, so long as with different dancers.
- ↘ One or more dancers may be nominated and perform both in small groups, formations and production.
- ↘ **Dancers are allowed to be nominated and perform in two (2) or more production but only in different age division.**
- ↘ Duration of music pieces must be as follows:
 - Preliminaries, Semi-finals and Final (Own Music)**
 - ✓ **MINI – YOUTH – JUNIOR – ADULT:** Track duration from **3':00"** to **5':00"**

EXECUTION OF COMPETITION

- ↘ Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.
- ↘ Preliminaries, semi-finals and finals are held with only one (1) production performing on a dance floor at a time.
- ↘ In the case when productions lack their own music, Federation Music will be used.
- ↘ **Competition Director**, whenever necessary, may apply modifications to the execution of the competition.

CHARACTERISTICS AND MOVEMENTS

- ↘ It is expected that dancers build their choreography focusing on dance technique and synchronism, music interpretation, expressiveness combined with fluid sequence of movements and strong link between their choreography, music and costumes.
- ↘ In order to present their dance technique and choreography, each production is expected to use the whole available space.
- ↘ Supports and lifts are not considered acrobatic and gymnastic elements and can be performed. **In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the production being classified in the last place.**

EVALUATION

- ✓ **TECHNIQUE + SYNCHRONISM** *From Three (3) to Thirty (30) points*
- ✓ **INTERPRETATION** *From Two (2) to Twenty (20) points*
- ✓ **ARTISTIC IMPRESSION + CHOREOGRAPHY** *From One (1) to Ten (10) points*

PENALTIES

- ✓ **FALL** *Five (5) points*

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